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VOLUME 12 • ISSUE 3 • JULY/AUGUST 2006  
 300 D STREET, SW, WASHINGTON, DC 20024 • 202.646.6100

### Design Teams Unveiled

Metropolitan Home and The Washington Design Center have assembled a premier group of designers to develop the **Modern with a Capital M** Design House this fall. Each room will define modernism as design teams showcase innovation and luxury with a taste of D.C. flare. To kick off the **Modern with a Capital M** Design House there will be a Grand Opening Party on Thursday, September 28, from 6 to 8 p.m. The house will open to the public on Friday, September 29, and run through December 16, 2006. **For reservations to the Grand Opening Party, please phone 202.646.6114.**

#### FOYER

Janet Bloomberg  
 Kube Architecture

#### LIVING ROOM

Barry Dixon  
 Barry Dixon, Inc.

#### DINING ROOM

Patrick Sutton  
 Patrick Sutton Associates

#### MASTER BEDROOM

Raji Radhakrishnan  
 Raji RM & Associates

#### MASTER BATHROOM

Division 1 Architects

#### WINE TASTING ROOM

Darryl Carter  
 Darryl Carter Design Group

#### KITCHEN AND PANTRY

Robert Cole & Sophie Prévost  
 Cole Prévost

#### MEDIA ROOM

Jordan Goldstein  
 Jill Goebel  
 Gensler Architects



### Fendi Casa to Open at the WDC



Since Karl Lagerfeld's creation of the inverted "FF" logo, Fendi has been known as the style icon, both in handwork and craftsmanship, for ready-to-wear fur and leather goods. Evolving from its fashion roots, Fendi Casa developed its furniture collection to be held to those same standards.

Twenty years since its conception

and two years since opening its first U.S. showroom in Miami, Fendi Casa will open its doors at The Washington Design Center. Specializing in custom wooden furniture and textile accessories made of leather and fur, Fendi Casa will add a new sleek presence to The Washington Design Center.

**Coming soon to the sixth floor!**



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## WDC...The Place to Be!!!!

By *Julia Chappell*

The hot winds of summer are here but there are a lot of cool things happening at The Washington Design Center (WDC). With more than 60 showrooms showcasing exquisite new furnishings and décor and hosting charity events and other celebratory affairs, do we dare say, "This is the slow time of the year?" Make the Design Center your unique venue option for summer celebrations, events or showroom socials. Whether it's hosting an event in your showroom or using the Design House Conference Room, having an event at the Washington Design Center is the perfect way to further display your fabulous products. The Design Center is available for evening events as well. The Design Center provides a beautiful and fun atmosphere for receptions and celebrations, so plan your next catered affair with us.

Want a change of scenery? You are always welcome to use the Design Center for your staff meetings or company gatherings. For all Washington Design Center events, we can provide tables, event set-up and tear down, AV equipment, podiums, lighting and enough room for more than 100 people, all in the air-conditioned comfort of the Design House Conference Room. Check with the marketing department for availability. Celebrate summer with us at The Washington Design Center.



FALL  
 FOCUS  
 STYLE &  
 STATUS  
 featuring Britt Albright

Featuring the theme, **Fall Focus: Style & Status**, Britt Albright asks, "What drives your design?" A talk dedicated to finding your inner design style, or what Britt calls "Internal Design" and extracting only the right consumer fashion influences for you or your clients. Additional conversations include how macro and micro consumer trends affect the interior designer and their choices. Britt Albright, Henredon vice president of creative design, has been a critical component to the unsurpassed design quality synonymous to the Henredon brand. In this role, Albright is responsible for all areas of Henredon's business that involve fashion and style and recently extended her focus to Barbara Barry Realized by Henredon.

In connection with the **Fall Focus: Style & Status** theme, The Washington Design Center marketing department is putting together a **What's Hot** floor showcase. Each floor will have a display during Fall Focus that screams, "**style, trend and cutting-edge fashion.**" As the humidity rises this summer, start thinking about which "hot" item from your showroom should be the focus this Fall. To participate, please provide a short description (20 words or less) and digital image of your **What's Hot** item by August 1. The WDC plans to promote the displays through the Fall Focus mailer and program, as well as a detailed card with your showroom information on each piece. **If you are interested in helping design and create these displays, please contact Jennifer Rabinovitz at 202.646.6109.**

## FALL LECTURE SERIES FEATURING NANCY CORZINE, MARTIN WOOD & LARRY LASLO



On **Tuesday, October 10**, The Washington Design Center premieres the **Fall Lecture Series** by welcoming Nancy Corzine, creator of inspirational designs in furniture, lighting and interiors, for more than 20 years. Her interiors characterize elegance, whether they reflect transitional,



On **Tuesday, October 17**, the Royal Oak Foundation and The Washington Design Center present the famed textile, garden and interior designer, Martin Wood as he discusses Nancy Lancaster's English country house style, about which he penned a novel. Known for being the premier tastemaker of the 20th



The Fall Design Lecture Series concludes on **Thursday, November 2**, with the "Picasso of Home Furnishings," Larry Laslo. In partnership with Robert Allen, Laslo has developed total room concepts using decorative fabrics such as

casual, contemporary or traditional styles. Her furniture and lighting follow suit of her interiors—elegant and sophisticated. Nancy Corzine's line is available at The Washington Design Center through the Niermann Weeks showroom. A luncheon and meet-and-greet will follow her discussion.

century, Nancy Lancaster created the "English Country House Style," which emphasizes a mixture of chintzes and antique furniture. Please join us for a book signing following the lecture.

velvets, leathers, sheers and outdoor constructions, as well as decorative curtain rods and trimmings. These introductions will be launched in early-to-mid 2007. Please join us for Laslo's intriguing lecture and meet first-hand the designer of the flagship Takashimaya on Fifth Avenue and the Bergdorf-Goodman store here, at The Washington Design Center.

All Design Lecture Series presentations begin at 11 a.m. If you are interested in attending the Fall Lecture Series, call 202.646.6114. Space is limited.

## GEORGETOWN JINGLE 2006

Mark your calendar! The Georgetown Jingle, a new holiday extravaganza and philanthropic event conceived by the Four Seasons Hotel, JDS Designs, The Washington Design Center and the Georgetown BID, will be held on Sunday, December 3, 2006, at the Four Seasons Hotel in Georgetown. We'll be celebrating the inspirations of the season by



showcasing area designers, Georgetown businesses and Washington Design Center showrooms.

Close-up of last year's tree by Kelly

Flocks and Antony Childs

And we'll be raising funds for the pediatric bone marrow transplant program at Georgetown University Hospital.

Designers and showrooms can showcase their holiday style through tabletop décor, holiday vignettes or Christmas trees. The event will also feature a holiday boutique and auction.

**If you are interested in learning more about how you can participate in the Georgetown Jingle, please contact Julia Chappell, 202.646.6101 or Ashley Klick, 202.543.8631.**



Cynthia Bruno, Suzanne Lord, David Herchik and guest at the 2005 celebration

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# WHAT'S NEW

## AmericanEye



The Design Center isn't, but AmericanEye IS having its own Summer Passport Program, announcing the LEE INDUSTRIES

**SUMMER SALE!** Starting July 1, 2006, orders for Lee Upholstery, Coveralls by Lee and Leather by Lee will receive an additional 10 percent discount! Salvations Architectural Furnishings Web site is now up and running, so take a look at [salvationsaf.com](http://salvationsaf.com)—the full catalog is online, along with finish samples, custom pieces and photographs of some of her current inventory of Vintage Architectural Elements!

Barry also has a limited inventory of standard frames, so for those rush jobs, AmericanEye can get you something in three to four weeks!

In anticipation of the Fall Season, AmericanEye has marked special pieces in the showroom with red dots. Each red dot equals an additional 10 percent discount off the standard pricing. Some pieces have three DOTS on the tag and these pieces are already generating interest, so AmericanEye is offering these pieces on first-come, first-bought basis!

As usual, just about everything in the showroom is available to satisfy your clients that JUST CAN'T WAIT, so bring your checkbook or credit card with you!

**Suite 511, 202.554.5744**



## Arc-Com Fabrics

Capturing inspiration from the geography and ancient culture of Africa, the Arc-Com Design Studio introduces the beautiful textured solids Ashanti and



Kalahari. With great dimensional quality and a unique linear design pattern, Ashanti is available in a gorgeous palette of complex neutrals,



## Croce, Inc.

The Ventian Damask by Travers is an accurate rendering of a 19th-century Italian cut silk velvet, evoking a feel of faded Palazzi. The fabric, having a wonderful drape and hand, is suitable for both drapery and upholstery and is available in seven exquisite colorways. Visit the Croce showroom to see more of their fabulous and inspiring new fabrics.

**Suite 619, 202.863.2291**

## Donghia

The Literary Collection features five woven and coordinating textiles, each named after a famous travel writer. Inspired by traditional Moroccan rug designs with symmetrical geometric patterns and vibrant colors, the collection offers a modern edge and universal appeal.

**Suite 503, 202.479.2724**



## DSA Associates

Have a project where you need quick delivery? Your client wants instant gratification? DSA has the solution. David Edward from Baltimore has many products including upholstery and casegoods that can be produced in as little as 21 working days! Since they are a local company, you can arrange for the goods to be delivered direct to your client's address, therefore eliminating the need to ship to a receiver and incur additional expense and delay. Please stop by the showroom or call to find out more about this program.

**Suite 301, 202.863.0350**

## Duralee

Silk weaving is a marriage of nature and technology, which can truly be considered

## Grange

Grange adds a coffee table with a dual-height top to its Consulat Collection. The collection, inspired by the elegant and somber style of the Napoleonic era, accentuates the beauty and timelessness of cherry wood. The dual-height top can be adjusted horizontally up to 11.5 inches and vertically up to 5.5 inches (standard table height) to create the perfect work or dining surface. Visit Grange in Suite 521 to take a look at this new



addition.  
**Suite 521, 202.488.0955**

## Henredon

Aston Court by Henredon, an artfully assembled collection of 18th-century English adaptations is rendered in mahogany with inlays of satinwood, rosewood and other highly decorative veneers. Choose from an assortment of seven custom finishes to create your own look. Come and take a seat in this magnificent Bracelet Chair by Barbara Barry Realized by Henredon. Combining style, grace and a need for comfort, Barbara Barry's design for this particular chair stems from her desire to create "simple elegance," as Barry says. The Bracelet Chair is a signature piece composed of a trio of graceful wood ovals that create a beautifully balanced form.



Dress up any room by customizing the finish in either the dark burnished (shown here) or a soft ivory paint finish. Visit the Henredon Interior Design Showroom to see Barbara Barry's

collection of fine case goods, upholstery products and accessories that capture the essence of Barry's work. Along with Barbara Barry, the showroom also



bright multi-toned reds and oranges and deep rich blues. An intriguing design, Kalahari displays a wonderful texture and subtle multicolored effect and is offered in a sophisticated color palette.

Reminiscent of the design elements used as both decorative and functional ceiling and wall applications, Forlino is a distinctive replication of a stamped metal tin ceiling. Unique printing processes enhance depth, dimension and color, reproducing a realistic wall surface material suitable for multiple markets. Forlino is available in an array of metallic and non-metallic colors and is a Type II/20OZ/PCO Construction.



**Suite 506, 202.863.2900**



**Atrium Interiors**

Atrium Interiors will run a Summer Sale between July 5 and September 1. Any orders placed during the summer will be 50 percent off the list price. For questions please contact Tiago Pinto at

202.863.0064.

**Suite 108, 202.863.0064**

**Baker Knapp & Tubbs**



Based on 19th and early 20th-century design, the sculptural collection captures multi-disciplinary designer, Laura Kirar's artistic reverence of natural material and the beauty of its irregularity. Executed by Baker artisans and craftsmen, the case pieces are rendered from fine

woods and hand-forged metals complemented by cool marbles and rich lacquers. The collection also includes a range of upholstered forms finished in Kirar's signature fabric and leather line, lighting, tabletop and soft goods. Expected in the showroom this fall.



**Suite 709, 202.488.4700**

**Brunschwig & Fils**

Brunschwig & Fils is excited to announce the arrival of the updated York Chenille for the fall collection. In nine new, punchy colors for fall, the ever-popular B&F classis Yorke Chenille is now in the showroom. From lemonade pink, to a lime green, to a rust gold, the new colors are sure to be a hit for the late summer and fall!

**Suite 420, 202.554.1004**

**Cowtan & Tout**

The Manuel Canovas 2006 Collection Papier Prints Volume One features 14 new wallpaper designs. The large-scale decorative patterns come in matte, foil,



an art.



With this in mind, Duralee has released Silk Road, a collection of seven color books of silk designs in patterns and colors that range from transitional to traditional with an emphasis on sophistication. With unique qualities, intricate hand-beaded techniques, documentary designs and high-style, Silk Road offers even the most discerning designer silks that are exceptional, yet versatile enough to use for a multitude of applications at a reasonable price range. Please visit the Duralee showroom, Suite 317, call 1.800.275.3872, or go to [www.duralee.com](http://www.duralee.com) for more information.

**Suite 317, 202.646.1282**

**Edelman Leather**



Edelman Leather is now making super quality furniture with Edelman's super quality leather. Perfection! The furniture comes in a range of 750 colors and textures, from conservative to wild, quiet to strong, always making a statement. Also available is a vintage new/old leather revival, "Scotch Grain", in the Glenlivet Drinker's chair.



**Suite 708, 202.488.1822**

**Fabricut at J. Lambeth**

Fabricut proudly introduces the new Coloration Crystal Collection. Several featured patterns include Vintage Stock, with abstract flowers within blocks, Selse, which is a small-scale diamond and Veneto, in a whimsical floral trail. This collection boasts great color palettes ranging from bright pinks and plum tones to soft, rich blues and aquas. Showcasing an eclectic mix of fabrics in updated florals, great designs and fun coordinates, this new upholstery collection works great for any design project.



**Suite 221, 202.646.1774**

**Farrow & Ball**

Farrow & Ball's Exterior Paint is available in an unrivalled palette of more than 100 colours! Farrow & Ball's Exterior Masonry paint—ideal for stone, brick, cement and other surfaces—is environmentally

features pieces from the St. Regis, Arabesque and Acquisitions by Henredon collections that were newly introduced this spring.

**Suite 225, 202.554.3340**

**Holly Hunt**

This new foray for Holly Hunt into the outdoor arena is a textile collection with a look and feel of its own; ready for its time in the sun. It is woven of 100 percent solution-dyed acrylic. Anywhere, anytime—rain or shine.



This fabric is set to perform on all levels clean-ability, durability and of course style. The collection consists of solids, stripes and textures all of which will look great outdoors or in. With names like Amalfi Coast, Montauk and Big Sur, you will see how these innovative textiles capture the feeling of outdoor living.

This classic, yet tailored collection adds a fresh and modern palette to the outdoor textile market. Looking forward to making a big splash!

**Suite 719, 202.554.2910**

**Houlès**

It's that time of the year again—for the month of August, receive 10 percent off any order placed in the showroom. While in the showroom, be sure to check out the newest collection—Marly.



This fabulous, high-end trimming collection highlights 1940's styling but is designed for today's luxurious interiors. This collection showcases a stunning two-tassel tieback adorned with pendant quills, silky beads and florets. Marly comes in 20 classic-to-contemporary colorways, including black and brown, aqua and celadon and olive green. This stunning collection effortlessly complements classic and contemporary interiors!

**Suite 410, 202.488.1621**

**Hines & Co.**

Conrad hand-woven window coverings launches five new products as they celebrate their 50th year: Conrad's Sliding Panel Shade System, Conrad Cornices, Conrad Drapery, The Tahoe Collection and two new weaves—Sahara and Scirocco.



Conrad's Sliding Panel Shade System is ideal for sliding glass doors, large window expanses and perfect for use as a room divider.

Conrad Drapery and The Tahoe Collection fill a unique niche, offering elegant custom drapery incorporating materials like grass cloth and arrowroot for the indoors and resilient solution dyed acrylic for the outdoors.

With its abundance of color, prints, embroideries and weaves, the new Etamine collection from Zimmer + Rohde brings to mind the fun and indulgence of

iridescent and flocked finishes. The collection can be viewed in the Cowtan & Tout showroom.

**Suite 423, 202.863.8490**



stucco surfaces—is environmentally friendly as well as highly durable. This matte water-based paint provides the perfect complement to F&B's Exterior Eggshell—matte paint with a low sheen—created for use on exterior wood or metalwork and the Oil Full Gloss, which has a very high sheen and is traditionally used on front doors.

**Suite 622, 202.479.6780**



the French Rivera. Included in this collection are charming designs that have Etamine's freshly colored palette that has become one of their known signatures. An added bonus is the addition of water and sun resistant fabrics for outdoor use. Please stop by Hines & Co. to view all of these inspiring new introductions from Conrad and Zimmer + Rohde.

**Suite 310, 202.484.8200**



**J. Asher**

When it comes to contract carpet in Washington, J. Asher is the choice of the top architects and designers. These professionals demand the best the industry has to offer and they strive to exceed their expectations. J. Asher's strength lies in more than 75 years of combined knowledge of the carpet industry. Whether it is Custom Axminster, Computer Enhanced Tufted, Handmade or Running Line Products, J. Asher has the resources to make the project a success.

Recent projects include The Opera House at the Kennedy Center for the Performing Arts, Quinn Evans Architects, The Capitol Steps for the Inauguration of the President of the United States 2006, Architect of the Capitol, 901 New York Avenue for Finnegan Henderson, Davis Carter Scott Architects, The Investment Building for Sidley Austin LLP, 1501 K street NW, Gensler Architects, The Delegates Lounge at The State Department, K.C.C.T. Architects, the executive and staff offices at Mount Vernon and Beverly Addington for Mount Vernon. If you want to know more about J. Asher's products and services, visit their new showroom.

**Suite 510, 202.646.1300.**

**J. Lambeth & Co.**

Floor sample sale now through August to make room for new R. Jones samples arriving soon!

The Bellini Collection is a very opulent collection that blends pure silk with fabulous handwork to create a stunning tribute to Venetian design. The two main designs are period Damasks produced with stunning black-flocked velvet on silk. There are more than 100 real Swarovski stones per yard; this is truly a unique story that has been created in creams, silvers, golds, chocolates as well as Chinese reds, fuchsias and piercing kingfisher blue.

J. Robert Scott, founded more than 30 years ago, is renowned for its timeless textiles using its neutral color palette and natural materials. Credited with developing "California Design", the company continues to create new and



**Lee Jofa**

Lee Jofa announces L'Indienne, a premier fabric collection in a classic style, rendered with a flair and finesse that only Lee Jofa provides. Steeped in the intoxicating spices of the East, revised in the charming, 18th century French and English country villages of the West, L'Indienne fabrics have a rich and fascinating history. L'Indienne is a style and as the word itself indicates, these fabrics have a mixed lineage that makes them as interesting as they are stunning. With nine luxuriant prints and more than twice as many weaves, this collection captures this elegant exoticism with full effect.

**Suite 518, 202.863.1300**



**Michael-Cleary**

Michael-Cleary's new collection of Randolph & Hein furniture has finally arrived! Some of the featured pieces include Randolph & Hein Textiles Jamaica, which is a Palm Leaf jacquard woven fabric. Below, these six patterns from Randolph & Hein's new Island Collection of textiles, with coordinating Chenille solids and stripes, was inspired by the island of the Carriibbean.



This chair is inspired by a 1940's French original and is shown with Macasar Ebony trim and nailhead detailing. It is upholstered in Randolph & Hein Trellis 100 percent cotton fabric.

**Suite 401, 202.488.9787**



**Niermann Weeks**

Niermann Weeks introduces the Apollonaire Commode into its fine line of furnishings. The look of the Apollonaire is a sophisticated marriage of



**Pugrant Associates**

Pugrant's new and exciting collection of accessories (Traditional, Transitional and Contemporary) is the largest selection they have ever had. See the newest colors and trends in today's presentation. Don't miss Pugrant's new Woodland styles and finishes. The finest furniture made today-old world craftsmanship made in America to last, Woodland will custom size and finish for that one of a kind, hard to find individual piece.

**Suite 209, 202.863.0050**

**Rist Corporation**

"Sweet Dreams" Barry Cotton Fine English Antique Reproductions are available at RIST.

**Suite 102, 202.646.1540**



**Robert Allen/Beacon Hill**

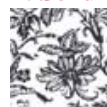
Putting a fresh twist on a luxurious staple of high design, Luxury Mohair II offers mohair in all the colors of the rainbow, an opulent assortment of 25 warm and cool hues. Shades include Soft Mist, Dark Aqua, Shale Green, Butter, Terracotta and romantic, rose-infused Mimosa. An edited range of sophisticated neutrals is also beautifully rendered in the refined grouping. The mohair offered by Beacon Hill, woven in Belgium, is the finest quality and highly durable. The collection offers constructions in plush mohair and kid mohair, which are ideal for upholstery. Beacon Hill adds an extraordinary color range to the sumptuous style and texture that have made mohair a valued favorite for centuries.

**Suite 623, 202.863.0404**



**F. Schumacher & Co.**

Schumacher's Damask Library has endless appeal for both traditional and modern interiors. These wallpapers come in a variety





innovative collections. Their recently launched "Heathers" Collection, encompasses a rich selection of worsted wools, textured linens and hand-woven silks in subtle misty shades inspired by scenes from Bronte's England.

Hartmann & Forbes, known for their use of environmentally sensitive products for your home with 14 pioneering "organic weaves," launches an innovative Solstice Binder Promotion. You can receive a complimentary soon-to-be released Papyrus Weave Collection binder with the purchase of either their Handwoven Binder or Colour Weave Binder. With 74 new woven jute and pulp fiber weaves and eight new natural wall coverings, it is worth the opportunity. For more information, please call Alix at J. Lambeth, **Suite 117, 202.646.1774.**



**Julia Gray Ltd.**



Visualize variations on a regency theme at Julia Gray. Imagine Julia Gray's Regency cabinet in numerous finishes and custom figurations, playing out in any room. Create a

dining room four-door credenza, bedroom nightstands with drawers or a master bath sink cabinet. Listen to your desires, major or minor. **Suite 408, 202.554.6021**

**Kravet Fabrics**

The Barbara Barry for Kravet Collections is based on classic plains and textured fabrics that act as a platform for accents of color and fresh, lively patterns drawn from nature, art and tradition. These



luxurious fabrics mix sophistication and simplicity. A carefully coordinated collection that allows you to layer tone upon tone, to play pattern against texture, Barbara Barry for Kravet Collections creates

exquisitely well-dressed rooms infused with quiet beauty. **Suite 540, 202.479.0144**

cultures and styles. The opulent finish, inspired by 17th and 18th-century Japanese painted screens reflects a combination of paint and real silver leaf with a bas-relief foliage design. The double drawers, Cabriole legs and scalloped lower edge are reminiscent of 18th and 19th-century French cabinetry. It is sure to be a gorgeous addition to any interior design project. As with all Niermann Weeks designs, the Apollinaire Commode can be customized for clients needs. **Suite 701, 202.488.1220**



**Odegard**

Odegard was presented with the Editors Award for Best of Show Carpet and Flooring at the 18th-annual International Contemporary Furniture Fair (ICFF) 2006, where they featured new designs like Chrysanth shown in ruby from the Kerala Collection. **Suite 519, 202.484.5888**



**Pindler & Pindler**

Teresa, a magnificent cut velvet design, features a stylized motif of abstract leaves and buds on a vine. This pattern is imported from Italy and features a heightened cut velvet construction offset by a textural background. Teresa is available in three soft, chic colorways: pink, yellow and green. Teresa coordinates with Armando, a cut velvet upholstery stripe. **Suite 520, 202.488.1805**



Wallpapers come in a variety of motifs, from grand scaled to delicately detailed, offering a multitude of options for creating beautiful interiors **Suite 523, 202.646.0610**

**Sherle Wagner**

Recently introduced at Sherle Wagner is this beautiful exposed tub and shower system for those "free-floating" tub and shower situations, available with a high thermostatic flow. All 16 standard Sherle Wagner finishes are available. Levers and knobs are available in metal, china, onyx and semiprecious stones. Please feel free to stop by and meet Deb Heisel, the new Sherle Wagner Manager. **Suite 606, 202.863.3900**



**Stark Carpet/ Old World Weavers**

Enjoy the colors of Missoni. The top is Missoni Pisa, Multi 13'2" wide and the bottom is Missoni Impulse, Sunburst 13'2" wide. Old World Weavers expands its line of embroidered silk taffetas with pattern Charu, available in two exquisite colorways—sunshine and sky. These fabrics are 100 percent silk with viscose embroidery. **Suite 726, 202.484.4566**



**Willem Smith**

SIT IN IT TO BELIEVE IT. The most comfortable occasional chair in The Washington Design Center is at Willem Smith. But don't buy it—your dinner guests will never leave. The Mistral Chair, now available in Fiddleback Ash with an Espresso finish, features excellent lumbar support and sensuously carved arms, legs and seat base all framing the wind-swept back. Best of all, with its ergonomically positioned handrests, no one is relegated to a side chair. Sit in the Mistral and see their recently-arrived-for-summer pieces at Willem Smith. **Suite 322, 202.554.9600**



[Kitchen & Bath News >>>](#)



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### Architectural Ceramics



Architectural Ceramics Inc., now carries stone planking by Buffalo Stone. Stone planking combines the significance and style of natural stone with a number

of thoughtful, inventive design characteristics. Stone planking puts a new and effective tool in the hands of designers, architects, dealers, homebuilders and stone professionals everywhere. Pulled from some of the finest quarries from around the world and selected with an eye for uniqueness of character and a tolerance for only the highest quality, Buffalo Stone covers a continuum of color, texture and aesthetic appeal. From the bold and exotic to the sophisticated and refined, no two stones are alike yet all share a common dimensional feature that sets them apart from anything that exists in the natural stone industry.

**Suite C10, 202.554.8719**

### DeZahra

DeZahra carries one of the rarest marbles in the world, Giallo Antico. Giallo Antico, quarried in ancient Numidia in North Africa, became almost the official color of the Roman Empire. This specialty type of marble was in high demand by the Romans, as the wealthy had a taste for the rare, exotic and expensive. Reserved for their grandest monuments, you can see it in columns at the Arch of Constantine or the Pantheon. Currently on display in the showroom, DeZahra has a fireplace in one of the rare ivory color variations of the Giallo Antico.

**Suite C24, 202.234.7287**



### Foremost Appliances



Visit Foremost Appliances and taste a delicious, freshly brewed Café Americano from Bosch's new Benvenuto Gourmet coffee maker, which grinds the beans and brews the coffee within seconds with the touch of a button. Available as a stand-alone (pictured) or built-in model, the fully-automatic Benvenuto features the unique AROMASWIRL™ high-pressure brewing system which

immerses the freshly ground coffee in the ideal water temperature for optimal extraction and maximum flavor release. A frothing attachment for cappuccino, instant hot water for tea or hot chocolate adds to this amazing machine's capabilities. To top it all off, the Benvenuto automatically cleans itself when needed.

**Suite C01 & C19, 202.646.0884**

### Paris Ceramics

Paris Ceramics is known for their unrivaled ancient and modern limestones, marbles and terracottas. Paris Ceramic's Antique Black & White Spanish

Marble is classically elegant and alive with rich patina that

comes from decades of wear and tear in European manor houses and could never be duplicated on a newly quarried stone. To learn more about Antique Black & White Spanish marble and to see a sampling of the collection, visit the Paris Ceramics showroom or

[www.parisceramics.com](http://www.parisceramics.com).

**Suite C23, 202.554.3500**



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300 D STREET, SW, WASHINGTON, DC 20024 • 202.646.6100

## AVAILABLE POSITIONS

### DESIGNER/SALESPERSON

#### Architectural Ceramics, Suite C10

Architectural Ceramics is looking for a designer/salesperson for its showroom in The Washington Design Center. Must have at least 10 years experience in design work. Kitchen and bath design a plus. Please submit resume, salary requirements and a cover letter to 202.554.8740 attention Sonia for consideration.

### INTERIOR DESIGNER

#### Ebanista, Suite 137

Ebanista, Inc. has an immediate opening for an interior designer. Must have previous experience in residential design. Ebanista offers a base salary, commission, medical benefits, expenses and an excellent opportunity for growth. Contact: Sanja Najia 202.484.5200 ph; 202.484.5550 fax.

### OUTSIDE SALES REPRESENTATIVE

#### Hinson & Company, Suite 410

Hinson & Company has two showroom sales associate positions available. Contact Mary Beth Lane at 202.646.0260 or fax resume to 202.488.1890

#### Ebanista, Suite 137

Ebanista, Inc. has an immediate opening for an outside sales representative to call on interior designers in the surrounding area. Must have previous experience in high-end furniture and fabric sales. Ebanista offers a base salary, commission, medical benefits, expenses and an excellent opportunity for growth. Contact: Sanja Najia 202.484.5200 ph; 202.484.5550 fax.

### SALES ASSOCIATE POSITION

#### Hinson & Company, Suite 410

Hinson & Company has two showroom sales associate positions available. Contact Mary Beth Lane at 202.646.0260 or fax resume to 202.488.1890

## WDC WELCOMES

### AmericanEye, Suite 511

As AmericanEye says farewell to Sasha Rejvani who has been such an amazing part of AmericanEye for the past year, they are pleased to let you know (in case you don't know already) that Elizabeth Layser has joined their team.

### Architectural Ceramics, Suite C10

Architectural Ceramics is proud to welcome aboard Sara Mendonca as sales support in our D.C. showroom as of April 24. Sara has a background in project management.

### Brunschwig & Fils, Suite 420

Please join Brunschwig & Fils (B&F) in welcoming Deniz Kader. Kader has a strong background in textile design and production from her time spent working in Turkey, as well as showroom experience. Brunschwig & Fils is grateful to have her as part of their team. She will be working as a sales associate in the B&F Showroom.

### DSA Associates, Suite 301

DSA Associates is pleased to welcome Maye Aghazaheh as the new showroom manager. Aghazaheh brings many years of experience in the home furnishings industry, most recently with Hollis and Knight in Georgetown. Please stop by to welcome Maye to DSA!

### Foremost Appliances, Suite C01 & C19

Foremost Appliances welcomes Liz Morrison to their staff.

### Lee Jofa, Suite 518

Lee Jofa welcomes Dagmar Roberts. Roberts is ASID and was a sales associate with Master Craft for the past 12 years. She and her husband live in the Catholic University, Brookland area of Washington, D.C. Please drop by the Lee Jofa showroom in suite 518 and say hello.

### Niermann Weeks, Suite 701

Niermann Weeks welcomes Sherwin Abris as our new administrator. Many will recognize Sherwin from his many years in the building. Please stop by to wish him well.

### Henredon, Suite 225

Henredon Interior Design Showroom proudly welcomes to its staff Tom Cooper,

## EVENT CALENDER

**MONDAY, SEPTEMBER 4** Building Closed—Labor Day Holiday

**THURSDAY, SEPTEMBER 7** CEU: Inside the Not So Big House: Discovering the Details that Bring a Home to Life. 9:30 a.m.-12:30 p.m. Located in The Washington Design Center Design House Conference Room. IDCEC Course # 7864. 0.2 CEUs. DC/MD Approval Pending. Presented by Marc Vasallo. Sponsored by DACOR. Registration materials will be posted on [www.asiddcmetro.org](http://www.asiddcmetro.org) or can be requested by calling 202.488.4100 after July 15.

**TUESDAY, SEPTEMBER 12** Style & Status Fall Focus: Featuring Britt Albright

**THURSDAY, SEPTEMBER 14** CEU: Contracts, Fees & Compensation. 9:30 a.m.-5:30 p.m. The Washington Design Center Design House Conference Room. IDCEC Course #1715. 0.6 CEUs. DC/MD Approved. Presented by Michael Thomas, FASID. Registration materials will be posted on [www.asiddcmetro.org](http://www.asiddcmetro.org) or can be requested by calling 202.488.4100 after July 15.

**SEPTEMBER 14, 15** Sample Sale—Trade Preview Days

**SATURDAY, SEPTEMBER 16** Sample Sale—Consumer Day

<b>THURSDAY, SEPTEMBER 21</b>	Fall 2006 Metropolitan Home Design House Press Preview Day
<b>THURSDAY, SEPTEMBER 28</b>	Fall 2006 Metropolitan Home Design House Opening Party. By Invitation Only For more information please call 202.646.6114.
<b>FRIDAY, SEPTEMBER 29</b>	Fall 2006 Metropolitan Home Design House Open to the public during regular business hours.
<b>TUESDAY, OCTOBER 10</b>	Design Lecture Series: Nancy Corzine
<b>SATURDAY, OCTOBER 14</b>	Fall 2006 Metropolitan Home Design House Consumer Day For more information please call 202.646.6114.
<b>OCTOBER 16-22</b>	High Point International Furnishings Market, High Point, NC
<b>TUESDAY, OCTOBER 17</b>	Design Lecture Series: Martin Wood discussing Nancy Lancaster and the English Country House style
<b>THURSDAY, OCTOBER 26</b>	CEU: Understanding English Period Furniture. 9:30 a.m.-5:30 p.m. The Washington Design Center Design House Conference Room. IDCEC Course #4420. DCAApproved—0.6 CEUs. MD Approved—0.5 CEUs. Presented by Beverly Vosko, Allied Member ASID. Registration materials will be posted on <a href="http://www.asiddcmetro.org">www.asiddcmetro.org</a> or can be requested by calling 202.488.4100 after July 15.
<b>THURSDAY, NOVEMBER 2</b>	Design Lecture Series: Larry Laslo
<b>SATURDAY, DECEMBER 3</b>	Georgetown Jingle
<b>SATURDAY, DECEMBER 16</b>	Fall 2006 Metropolitan House closes

who brings years of top selling furniture experience. His focus will help Henredon service the design community. Please stop in the Henredon Showroom to welcome Tom!

#### **Robert Allen/Beacon Hill, Suite 623**

Roy Tacy joined the Washington, D.C. Showroom as showroom manager. Tacy brings more than 15 years of management experience to the Company. Most recently, Tacy served as regional manager for Thomasville Home Furnishings, managing four stores in Virginia. He has also held management roles in the home furnishings industry with Smith and Hawken as well as Colony House. Tacy holds a bachelor degree in business management from the University of Maryland. Denise Anderson joined the Washington, D.C. showroom as associate manager, sales. Denise has more than 15 years of management experience in the fine jewelry and home furnishings industries. Most recently, she worked at Thomasville Home Furnishings as store manager. She has also held positions with Bassett Direct and North Carolina Company. Denise holds a bachelor of fine arts degree from the University of Maryland and is also a graduate of the Gemological Institute of America.

#### **F. Schumacher & Co, Suite 523**

Schumacher is pleased to welcome Jay Bowyer as the new territory manager for the Washington showroom. Jay has more than seven years' experience as a textile showroom manager and is a familiar face to many designers. Please come by and say hello!

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